

TERESA COLE
www.teresacole.net

EDUCATION

MFA Printmaking Cranbrook Academy of Art, Bloomfield Hills, MI
BFA Fiber Maryland Institute College of Art, Baltimore, MD
Studied Textiles Trent Polytechnic, Nottingham, England

PROFESSIONAL EXPERIENCE

Current position Professor, Printmaking, Newcomb Art Department, Tulane University, New Orleans, LA

SELECTED EXHIBITIONS

- 2023 Layers & Markings, Wall works by Teresa Cole and Ceramics by William DePauw, WhiteSapce Gallery, Atlanta GA
- Point of Entry: A collection of works exploring text as form, object, and reference, group exhibition, Stable Goods Art Collective Gallery, New Orleans, LA (curator: Willian DePauw)*
- 2022 *The Fierce Urgency of Now: Socially Engaged Printmaking*, juried group exhibition, Janet Turner Museum, California State University, Chico, CA (juror: Aaron Coleman)
- ArtFields*, juried group exhibition, The Ragsdale Old Building, Lake City, SC.
- Optical Impermanence, Our Shared Future*, SGCI Printmaking Conference 2022, University of Wisconsin, Madison, WI; Rueff Galleries, Purdue University West Lafayette, IN; IMPACT Conference: The Printmaker's Voice in Bristol, UK (curated by Jennifer Scheuer)
- 2021 27th Parkside National Print Exhibition, Juried, University of Wisconsin-Parkside Galleries, Kenosha, WI (Juror: John Hitchcock)
- 2020 *Bandera De Oracion para Puerto Rico (Prayer Flags for Puerto Rico)*, community based project organized in conjunction with the SGC International Conference, conference not held but work was sent and exhibited at the following locations: Hispanic Federatio, San Juan; Proyecto Matria, Caguas; P.E.C.E.S. Punta Santiago; and Taller Salud, Loiza, Puerto Rico (Curator: Beauvais Lyons)
- Memento*, Video, 24 moments from 2020 lock-down by 24 artists. A memento of this extraordinary moment, a timeline of "monuments" from each artist's daily routines (Organized by Robin Levy and edited by filmmaker Naftali Beane Rutter) <https://vimeo.com/458291576/61b05f88c4>
- 2019 *Imperfect*, Solo Exhibition, Callan Contemporary Gallery, New Orleans, LA
- Through Restraint*, Group Exhibition, University of Maine Museum of Art, Bangor, ME
- Cinch*, Juried group exhibition, Antenna Gallery, New Orleans, LA (curated by Abdi Farah, Laura Gipson and Natalie McLaurin)
- 26th Annual Parkside Print Exhibition, Fine Arts Gallery, University of Wisconsin-Parkside, WI (Juror: Sarah Smelser)
- Impression: A Survey of Contemporary Printmaking*, Group invitational exhibition, Moon Gallery, Berry College, Rome, GA

SELECTED EXHIBITIONS CONTINUED

- 2018 *Eclectic*, group exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Invisible Cities, Invitational, Amor del Libro Studio, Palazzo Ca' Zenbio, Venice, Italy
- 2018 *Exchange*, permanent installation, the atrium, A.B. Freeman International School of Business, Tulane University, New Orleans, LA
- 2017 *Saffron*, solo exhibition at the Lora Robins Gallery for Designs in Nature in the Museums of the University of Richmond, Richmond, VA
Intersections of Gender and Place (Amy Pleasant, Teresa Cole, Shawne Major, Katrina Andry) Group Exhibition, Mississippi University for Women Gallery, Columbus, MS (curator: Beverly Joyce)
Chasing Bugs: Insects as Subject Matter and Metaphor, curated group exhibition, Joel and Lila Harnett Museum of Art, in the Museums of the University of Richmond, Richmond, VA (curator: Richard Waller)
Grande Expositin D'Estampe Contemporaine, Trois-Rivers, Quebec, Canada; Juried International Print Biennale
Beyond Printmaking 5: 2017 National Exhibition, Juried, Landmark Arts, J. T. & Margaret Talkington College of Visual & Performing Arts, Texas Tech University, Lubbock, TX. Juror: Patricia Villalobos Echeverria
The Translated Mark, Group exhibition and curatorial project at WhiteSpace Gallery, Atlanta, GA
In conjunction with the SGC International print conference
- 2016 *Pacific States National Biennale*, Juried competition, University of Hawaii, Hilo, HI, Juror: Lloyd Menard
A Building with A View: Experiments in Anarchitecture, Juried Group Exhibition, Contemporary Art Center, New Orleans, LA (curator: Andrea Andersson)
A Determined Line, Group Exhibition, The Narrows Center for the Arts, Fall River, MA (curator: Heather Bentz)
Artfields, Juried Exhibition, Lake City, SC
Depth of Surface, solo exhibition, WhiteSpace Gallery, Atlanta, GA
- 2015 *Seamless Belonging*, solo exhibition, Callan Contemporary, New Orleans, LA
Pulp Fictions, 6 person exhibition, Dieu Donn , New York, New York; Contemporary Art Center, New Orleans, LA (curator: DanTague)
- 2014 *Abstraction and Landscape: Contemporary Woodcut*, 6 Person exhibition, Detroit Artists Market, Detroit MI (curator: Endi Poskovic)
Reparation: Contemporary Artists from New Orleans, New Orleans Museum of Art, New Orleans, LA (curator: Diego Cortez for the Luciano Benetton Collection) (catalogue pp. 100-101)
Pollinator, Group exhibition, Blue Spiral 1 Gallery, Asheville, NC (curator: Jordan Ahlers)
Printmaking Invitational Exhibition, Caffery Gallery, Baton Rouge, LA

OTHER PROFESSIONAL ACTIVITIES

- 2023 Residency, Officina Stamperia del Notaio, Tusa Sicily, Italy
- 2022 Working Member, Bainbridge Print Workshop, London, UK
- 2021 Tulane University Georges Lurcy Affiliated Fellowship, American Academy, Rome, Italy
- 2017 Visiting Artist, Department of Art, University of Richmond, Richmond, VA
- 2016 Visiting Artist, Bowling Green State University, Bowling Green, Ohio
- 2015 Visiting Artist, University of Southern Illinois, Carbondale, IL
- 2014 Visiting Artist, Penny Stamp School of Art, University of Michigan, Anne Arbor, MI
- 2012 College Studio Art Advanced Placement Consultant, The College Board.
- 2010-12 SGC International Conference Liaison to the board. Coordinating with the local site committee and the SGCI board to organize the 2012 Annual conference, *Navigating Currents* held in New Orleans, March 2012 (1500 attendees)
- 2010 Residency, Khoj Kolkata, Kolkata, West Bengal, India
- 2008 Residency Frans Masereel, Flemish Center for Graphic Arts, Kasterlee, Belgium
- 2007 Visiting Artist, Visiting Artist Workshop, Rabindrabarhi University, Kolkata, India
Guest Lecturer, Lecture "Shift", Visvabharati University, Kala Bhavan, Santinekatan, India
Lecture "Rock, Paper, Brayer", The American Cultural Center, Kolkata, India;
and Faculty of Fine Arts, University of Baroda, Vadodara, Gujarat, India
Residency CHHAAP Printmaking Workshop, Vadodara, Gujarat, India
- 2006 Visiting Artist Workshop, College of Art and Architecture, University of Tennessee, Knoxville, TN
- 2005 Residency Anchor Graphics, Chicago, IL
Visiting Artist Hardground Printmakers, Cape Town, South Africa;
Visiting Artist, Columbia College of Art and Design, Chicago, IL
Visiting Artist, Kansas City Art Institute, Kansas City, MO
Visiting Artist, The University of Northern Iowa, Cedar Falls, IA
Visiting Lecture, "Water, Water Everywhere", The School of the Art Institute of Chicago, Chicago, IL

SELECTED COLLECTIONS

4 Seasons Hotel Group, New Orleans, LA; The Museums of the University of Richmond, VA; A.B. Freeman School of Business, Tulane University, New Orleans, LA; J.P. Morgan Chase Corporate Collection, New York, NY; Spencer Museum of Art, Kansas City, MO; Rhode Island School of Design, Providence, RI; Fredrick R. Weisman Collection, Los Angeles, CA; Sacs Fifth Avenue Art Collection, New York, NY; Frans Masereel, Flemish Center for Graphic Arts, Kasterlee, Belgium; The Art Gallery of New South Wales, Sydney, Australia; The Auckland Art Gallery, Auckland, New Zealand; Johannes Stegman Art Gallery, The University of the Orange Free State, South Africa; and The Art Museum of Estonia, Tallinn, Estonia