

TERESA COLE  
NEW ORLEANS, LA

EDUCATION

- 1989 MFA Printmaking Cranbrook Academy of Art, Bloomfield Hills, MI  
1983 BFA Fiber Maryland Institute College of Art, Baltimore, MD  
1982 Studied Textiles Trent Polytechnic, Nottingham, England

SELECTED EXHIBITIONS

- 2014 *Pollinator*, Blue Spiral 1 Gallery, Asheville, NC (curator: Jordan Ahlers) (forthcoming May/June)  
*Printmaking Invitational Exhibition*, Caffery Gallery, Baton Rouge, LA
- 2013 *26<sup>th</sup> Annual September Competition*, Alexandria Museum of Art, Alexandria, LA  
*Louisiana Contemporary*, Odgen Museum of Southern Art, New Orleans, LA (Juror: Franklin Sirmans)  
*23<sup>rd</sup> Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI (Juror: John Hitchcock) (catalogue)  
*26<sup>th</sup> Annual NcNeese National Works on Paper Exhibition*, Lake Charles, LA (Juror: Claudia Schmuckli)
- 2012 *Mantras of Form and Pattern*, solo exhibition, Callan Contemporary, New Orleans, LA  
*From Origin to Present*, Solo Exhibition, WhiteSpace Gallery, Atlanta, GA  
*Pattern, Pattern, Pattern*, Group Exhibition, Blue Spiral 1 Gallery, Asheville NC (curator Jordan Ahlers)  
*In the Background*, Portfolio Exhibition during Navigating Currents, SGC International Printmaking Conference, New Orleans, LA (organizer: Yoonmi Nam)  
*20/20 Vision*, Group Invitational, Fifth Edition: The Art of Contemporary University Printmaking, Fire House Gallery, Louisville, GA  
*From One Surface to Another*, Group Exhibition, 18 Hands Gallery, Houston TX (curator: Patrica Porcynaluk )  
*Raw*, invitational grouped exhibition, HomeSpace Gallery, New Orleans LA, (curated by Sharon Jacques and Luis Cruz Azaceta)  
*Everything All At Once*, Group Exhibition, Antenna Gallery, New Orleans, LA
- 2011 *Pattern Matters*, Juried Curatorial Project for Impact International Print Conference, Monash University, Melbourne, Australia (Including the work of Sarah Amos, Michele Elliot, Paula Sengupta, Jimin Lee, Tanja Softic and myself)

- The Grotto*, Screen print Installation at Lamar Dodd School of Art, University of Georgia, Athens, GA
- Nature/Culture: Works from the Fredrick R. Weisman Collection*, Contemporary Art Center, New Orleans, LA (curator: Billy Milan Weisman)
- Ink and Imagery*, Regional Printmaking Invitational, Blue Spiral 1 Gallery, Asheville, NC
- 2010 *Transfer*, solo exhibition, Gallery Bienvenu, New Orleans, LA
- Stains on my Chincz*, six-person exhibition, Harrington Street Arts Centre, Kolkata, West Bengal, India (Curator: Dr. Paula Sengupta)
- First Annual Print Exhibition*, Louisiana Art Works, New Orleans, LA (curator: Mia Kaplan)
- One, Two, Three, Testing*, SGC International Print Conference, Philadelphia, PA
- Gulf Aid: Artists in Action*, Group Invitational, Jonathan Ferrara Gallery, New Orleans, LA
- Survey of Contemporary Printmaking*, Wellington B. Gray Gallery, East Carolina State University, Greenville, NC (curated by Rochelle Toner, Beth Grabowski, Bill Fick, R.L. Tillman and Matt Rebholz)
- Dreams, Patterns, Tests*, Group Exhibition, Gallery 2, Washington State University, Pullman, WA
- Headshot*, Mid-American Print Council Conference, Minneapolis, MN (curator: Tim Dooley)
- Circle of Print: International Group of Printmakers*, University of Colorado, Boulder, CO; (curator: Melanie Yazzie)
- Editions at Dawn*, Contemporary Printmaking at Louisiana Artworks, New Orleans, LA, (Curator: Meg Turner)
- 2009 *Los Angeles Print Society's 20<sup>th</sup> National Exhibition*, Juried, Municipal Art Gallery, Los Angeles, CA
- Matrix/Printmaking 2009*, Group Exhibition, the Museum of Fine Arts at Florida State University, Tallahassee, FL
- Agents of Seduction, Sculpture by Caroline Smith & Unique Prints by Teresa Cole*, two-person exhibition, Whitespace, Atlanta, GA
- Sanbao International Printmaking Exhibition*, Group Print Exhibition, New Suzhou Museum, Jingdezhen, China
- Teresa Cole: Installation and Prints & Sandy Chism: Paintings*, two-person exhibition, Southeastern Louisiana State University, Hammond, LA
- Teresa Cole: Full Circle, Solo Exhibition*, The Blue Gallery, Kansas City, MO.
- Man Overboard, An International Portfolio Exhibition*, Group Invitational, Studio 101, Chicago, IL.
- Ganjifa*, International Print Exchange Portfolio, Hornan Gallery, Falun, Sweden

- 2008 *Tchoupitoulas Studios*, Project Space, Satellite Site in conjunction with Prospect.1 New Orleans, four-person exhibition, New Orleans, LA.
- How a Book is Made*, Group Book Arts Exhibition, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA
- Women of New Orleans*, Group exhibition, Van Brunt Gallery, Beacon, New York
- Group Show*, Gallery Bienvenu, New Orleans, LA
- New Prints: Spring, 2008*, Group, International Print Center New York, New York
- 2007 *Shift*, Solo Exhibition, Gallery Bienvenu, New Orleans, LA
- 31st Bradley International Print and Drawing Exhibition*, Hartmann Center Art Gallery, Bradley University, Peoria, IL (Juried)
- Wicked & Wise*, Juried Exhibition, Clara M. Eagle Gallery, Murray State University, Murray Kentucky (Jurors: Michael Krueger & Richard Krueger) (Catalogue)
- Washington Printmakers Juried Exhibition*, Washington Printmakers Gallery, Washington D.C.
- New Art, New Media, New Orleans*, Carroll Gallery, Tulane University, New Orleans, LA.
- 2006 *Monmouth University National Print Exhibition*, Juried Group Exhibition, Monmouth University, West Long Branch, NJ (Juror: Tonja Softic) (Purchase Prize)
- The Bridge*, Juried group exhibition, The B Complex, Atlanta, GA
- 2005-06 *Flood*, Print and Bead Installation, Tenth Floor Gallery, Columbia College of Art and Design, Chicago, IL, The University of Wisconsin Madison; the Reading Room, Art and Architecture Building, The University of Tennessee, Knoxville. (This work was created with assistance from students and faculty of Kansas City Art Institute, the University of Northern Iowa, and Columbia College)
- 2005 *Third International Mini Print de Sarajevo 2005*, City Hall, Sarajevo, Bosnia and Herzegovina (catalogue)
- Louisiana in Print*, Collins C. Diboll Art Gallery at Loyola University, New Orleans LA (curators: Brian Kelly and Karoline Schleh)
- 2004 *Third Lessedra World Art Print Annual*, Mini Print Exhibition, National Palace of Culture, Sofia, Bulgaria.
- Delta National Small Prints Exhibition*, Juried, Arkansas State University, Jonesboro, AK (The Brackett-Kennerich & Associates Purchase Award) (catalogue)
- Parkside National Small Print Exhibition*, Juried, Parkside, WI (Juror: Karen Kunc)
- Vitreous Matters*, Group Invitational, Sylvia Schmidt Gallery, New Orleans, LA. (Curator: Sybille Perretti)

- Accessories*, two-person exhibition with Jennifer Yorke, Streetlevel Gallery, Highwood, IL
- Tamarind Group Print Show*, Participants of the Tamarind 2002 Summer Workshop, Louisiana Tech University, Ruston, LA
- N.O.P.D., New Orleans Pattern and Decoration*, Four Person Exhibition, Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, LA (Curator: Michael Plante)
- 2003 *Teresa Cole: Hand-pulled Prints*, Solo Exhibition, Fine Arts Center, Augusta State University, Augusta, GA
- Tacit Translations*, Two Person show, Jonathan Ferrara Gallery, New Orleans, LA
- Saltline Biennial*, Juried Exhibition, Mobile Museum of Art, Mobile, AL
- Shock & Awe*, Group Invitational, Macalester College, St. Paul, MN; University of Northern Iowa, Cedar Falls, IA; Blindspot Gallery, St. Louis, MO
- Print Exhibition*, Group Invitational, Big Arts, Sanabel, FL
- 2002 *Digital Louisiana*, Contemporary Art Center, New Orleans. LA (Curator: David Rubin)
- Work On Paper*, Group Exhibition, Marcia Wood Gallery, Atlanta, GA
- Repo (session)*, Group Exhibition, Gallery 312, Chicago, IL (Curators: Tom Denlinger and Jennifer Yorke)
- Works on Paper*, Group Exhibition, Jonathan Ferrara Gallery, New Orleans, LA
- SouthWorks*, Juried, Oconee Cultural Arts Foundation, Watkinsville, GA (Juror: Rene Paul Barilleaux) (Third Merit Award for 2-D)
- Them and Us*, Group Invitational, The University of the Arts, Philadelphia, PA
- Quiet Water: Louisiana Printmakers*, Juried, Delgado Community College, New Orleans, LA (Juror: Phyllis McGibbon, Wellsley College)
- Taboo X*, Group Invitational, Carroll Gallery, Tulane University, New Orleans, LA  
The Fine Arts Academy, Poznan, Poland
- Pressed and Pulled X*, Juried, Georgia College and State University, Milledgeville, GA (Juror: Carmon Colangelo) (Juror's Mention)
- Print Installations*, Solo Exhibition, The University of Northern Iowa, Cedar Falls, IA
- Essential Oppositions*, Group Invitational, Carroll Gallery, Tulane University, New Orleans, LA (Curator: Bonita Day)
- 2001 *Boundless*, North West Print Council, Portland Oregon (Curator: Kevin Hass)
- The Black and White Show*, Invitational, Jonathan Ferrara Gallery, New Orleans, LA
- Acquisitions in Prints and Drawings 1996-2000*, New Orleans Museum of Art, New Orleans, LA

*Works on Paper: Drawings, Prints, and Photographs*, LSU Union Gallery, Louisiana State University, Baton Rouge, LA (Juror: David Kiehl, Curator of Prints, The Whitney)

*No Dead Artists*, Juried Exhibition, Jonathan Ferrara Gallery, New Orleans, LA

*Florida Printmaker 's Society*, Juried Exhibition, Venice Art Center, Venice, FL

2000 *Veil*, Solo Installation, Carroll Gallery, Tulane University, New Orleans, LA

*Personal Mysteries: Ten Women Artists*, Invitational, Kirshman Art Space, New Orleans Center for Creative Arts, New Orleans, LA

## PROFESSIONAL ACTIVITIES

### Current Position

Professor, The Ellsworth Woodward Professorship in Art,  
Printmaking, Newcomb Art Dept., Tulane University, New Orleans, LA

2010 Artist Residency, Khoj Kolkata, Kolkata, West Bengal, India

2008 Artist Residency Frans Masereel, Flemish Center for Graphic Arts, Kasterlee, Belgium

2007 Visiting Artist, Visiting Artist Workshop, Rabindrabarhi University, Kolkata, India  
Guest Lecturer Lecture "Shift", Visvabharati University, Kala Bhavan, Santinekatan, India  
Lecture "Rock, Paper, Brayer", The American Cultural Center, Kolkata, India;  
and Faculty of Fine Arts, University of Baroda, Vadodara, Gujarat, India  
Artist Residency CHHAAP Printmaking Workshop, Vadodara, Gujarat, India

2006 Visiting Artist Visiting Artist Workshop, NOCCA Institute, New Orleans, LA  
Visiting Artist Workshop, College of Art and Architecture, University of Tennessee, Knoxville, TN

2005 Residency Anchor Graphics, Chicago, IL  
Visiting Artist Hardground Printmakers, Cape Town, South Africa; Columbia Visiting Artist, Columbia College of Art and Design, Chicago, IL □  
Visiting Artist, Kansas City Art Institute, Kansas City, MO □  
Visiting Artist, The University of Northern Iowa, Cedar Falls, IA □  
*Visiting Lecture*, "Water, Water Everywhere", The School of the Art Institute of Chicago, Chicago, IL

2004 Demonstrator Glass Art Society's International Conference, New Orleans, LA

2003,96,95 Printmaking Coord. Pilchuck Glass School, Stanwood, WA

2003 Visiting Artist Department of Art, Augusta State University, Augusta, GA

2002 Visiting Artist University of Northern Iowa, Cedar Falls, IA  
Juror Down River, National Art High School Print Exhibition, NOCCA, New Orleans, LA  
Participant Summer Lithography Plate Workshop, Tamarind Institute, Albuquerque, NM

## HONORS, GRANTS, AND FELLOWSHIPS

- 2011 Center on Research Grant, Office of Academic Affairs, Tulane University
- 2008 NOLA Career Opportunity Grant, Joan Mitchell Foundation, New York, NY  
Newcomb Fellows Grant Newcomb Foundation, Tulane University, New Orleans, LA
- 2006 Phase II Grant, Tulane, University, New Orleans, LA
- 2003 Fellowship Grant Division of the Arts, State of Louisiana
- 2002 Newcomb Fellows Course Development Grant  
Artist Mini-Grant Division of the Arts, State of Louisiana
- 2001 Enhancement Grant Board of Regents, State of Louisiana  
Artist Mini-Grant Division of the Arts, State of Louisiana  
Newcomb Fellows Individual Grant: Demo-graphics
- 1996 Newcomb Fellows Grant on Women and Issues of gender, Race, and Class: The Body Politic
- 1995 Newcomb Fellows Individual Grant: Visiting Printmaker Workshop
- 1994 Research Fellowship Committee on Research, Tulane University  
Lilly Fellowship Tulane University
- 1993 Honorable Mention Individual Artist Grant, Division of Cultural Affairs, State of Florida

## SELECTED COLLECTIONS

Rhode Island School of Design, Providence, RI  
Fredrick R. Weisman Collection, Los Angeles, CA  
Sacs Fifth Avenue Art Collection, New York, NY, USA  
Frans Masereel, Flemish Center for Graphic Arts, Kasterlee, Belgium  
The Art Gallery of New South Wales, Sydney, Australia  
The Auckland Art Gallery, Auckland, New Zealand  
Johannes Stegman Art Gallery, The University of the Orange Free State, South Africa  
New Orleans Museum of Art, New Orleans, LA, USA  
College of Notre Dame of Maryland, Baltimore, MD, USA  
Rose Art Museum, Brandies University, Waltham, MA, USA  
Dimmock Gallery, George Washington University, Washington, D.C. USA  
Iberia Bank, Covington and Baton Rouge, LA, USA  
Harrah's Hotel and Casino, New Orleans, LA,  
The Art Museum of Estonia, Tallinn, Estonia